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List under Visual Art

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Entre les Lignes: Paintings & Drawings by Naomie Kremer and Dan Miller **Curated by Tom di Maria**

Exhibition runs: October 8, 2009 – November 15, 2009

Opening Reception: October 8th, 6:00-9:00pm

Where: Galerie Impaire, 47 rue de Lancry, Paris 75010

Gallery Hours: Wednesday-Saturday, 11:00-7:00pm; Sunday, Noon-5:00pm



Naomie Kremer, *Orangerie*, 27" x 46," oil on linen, 2009



Dan Miller, *Untitled*, 22" x 30," ink and acrylic on paper, 2007

Paris, France, September 3, 2009- Galerie Impaire, a project of Creative Growth Art Center, the world's oldest and largest art center for adults with disabilities, is thrilled to present *Entre les Lignes* featuring the work of Naomie Kremer and Dan Miller.

Entre les Lignes is an invitation to a personal experience and conversation with the work of Oakland-based artists Naomie Kremer and Dan Miller. This exhibit marks an important occasion for Galerie Impaire with its mission to present self-taught and art brut artists along side contemporary trained artists. The exhibition encourages an examination of the similarities of style and process in artists with vastly different relationships to the world and to art making.

Naomie Kremer is a mid-career, contemporary trained artist with studios in both Oakland and Paris. Dan Miller is an artist with disabilities who began making art at Creative Growth Art Center. Kremer and Miller both paint and draw abstractly, with marks that are often language based, using ideas of layering and accumulation in an obsessive process that yields lush surfaces, complex and intriguing patterns and sophisticated color relationships. Deeply grounded in drawing, Kremer and Miller's motifs carry over into painting, more or less overtly.

In the early 1990s, Naomie Kremer developed a mark-based approach to abstract painting that yielded works of stunning visual energy. Often large scale, her work has since evolved to include a broader definition of the mark, including letter-forms, grids, rubber stamps, and art historical quotation. Her recent "hybrid" works –video projected on paintings and

drawings – are luminous objects that question our perception of surface, space, depth, and materiality. “The viewer is uncertain which part is paint and which projection, till the spot where the gaze is resting starts to move,” Kremer describes.

Dan Miller, a long time veteran of Creative Growth, builds his visually compelling paintings and drawings by layering mysterious word and number sequences in extraordinarily dense accretions. The layers build and overlap until they blur into abstract skeins of lines and colors, while still retaining a strong connection to their fundamental subject and point of departure – language and its abstract representation in letterforms.

In our gallery project space, Kremer presents four hybrid works and an 8½ minute video loop created specifically in response to Dan Miller’s process and achievement.

Artist Bios

Based in Oakland, California and Paris, France, Kremer is represented by: Modernism Inc., San Francisco; Hosfelt Gallery, New York; and David Floria Gallery, Aspen, Colorado. Her work has been shown widely and is collected across the United States, Europe, and Asia. Visit her website for more information: www.naomiekremer.com.

Dan Miller has made artwork in the Creative Growth studio in Oakland for more than ten years. Diagnosed with autism and possessing minimal verbal communication skills, Miller continues to develop his work at Creative Growth. His art has been shown widely across the United States and Europe. In 2008, the Museum of Modern Art, New York acquired four of Miller’s drawings for its permanent collection.

About Galerie Impaire

Galerie Impaire is a project of the Oakland, California based, Creative Growth Art Center. It opened in June 2008 to extend opportunities offered in Oakland and to exhibit work of artists with disabilities, self-taught artists and other contemporary artists from around the world.

Contact Information:

Galerie Impaire
47 rue de Lancry
Paris, France, 75010
Metro: Jacques Bonsergent
+33 (01) 42 49 07 58
Du mercredi au samedi: 11h-19h
Dimanche: 12h-17h

Exhibition Curator, Tom di Maria and Naomie Kremer are available for press interviews by appointment. Contact: tom@creativegrowth.org or 510.836.2340 ext. 13